

CIGOLII PERCEPITI

even 8th ♩ = 100

roberto andreucci

Chord progression and measure markers:

- Measure 1: $C7(\sharp 5)$
- Measure 2: $C7(\sharp 5)$
- Measure 3: $C7(\sharp 5)$
- Measure 4: $C7(\sharp 5)$
- Measure 5: $F7(\sharp 5)$
- Measure 6: $F7(\sharp 5)$
- Measure 7: $C7(\sharp 5)$
- Measure 8: $C7(\sharp 5)$
- Measure 9: $G7(\sharp 5)$
- Measure 10: $G7(\sharp 5)$
- Measure 11: $D\flat 7(\sharp 5)$
- Measure 12: $D\flat 7(\sharp 5)$